

# Content Outline

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**Project Title:** *From Folk to Fantasy: How Oral Tales Became Fairy Tales*

I want to design this site as a series of connected pages instead of one long-scrolling page. The navigation will be simple and fixed at the top so that users can move easily between sections. Each page will have a consistent tone but shift slightly in visual style to reflect the transition from oral storytelling to printed literature.

- **Home Page** – Introduce how stories passed down by word of mouth became the written fairy tales we know today. This page will set the tone with minimal design, a short introduction, and a strong visual to draw people in.
- **Stories of the People** – Focus on the oral storytelling traditions that existed before the Brothers Grimm began collecting tales. Explain how people shared stories within their communities and why these stories mattered.
- **The Brothers Grimm** – Give background on Jacob and Wilhelm Grimm and their mission to record and preserve German folklore. Include information about their influences and the historical context of their work.
- **4** – Explore how the oral stories changed as the Grimms began editing and publishing them. Compare original versions to printed editions and highlight how meaning shifted when stories moved into text.
- **5** – Look at how fairy tales continued to evolve after the Grimms, through adaptations in film, media, and popular culture. Show how storytelling remains fluid, even when preserved in writing.
- **Sources** – Conclude the site with a reflective page and list all sources used, including the Wikipedia article on the Brothers Grimm and any visual or audio references. This section could also include an interactive feature where users can contribute their own short stories.